

**Painting Medicinal Plants in Gouache and Watercolor on Vellum  
Art Workshop**

With Jean Brinton Jaecks (410-923-3849; [jeanbrintonjaecks@gmail.com](mailto:jeanbrintonjaecks@gmail.com))

*February 20-21, 2016*

*U.S. Botanic Garden*

Provided by the Instructor (included with the cost of the course):

- Vellum: 6 x 8 botanical finish vellum with small pieces to test color
- 24K Gold Leaf
- Gold Leaf Size
- Burnishers
- Materials for gilding and burnishing

Provided by the Student:

*This is a suggested supply list. Please call or email Jean if you have questions.*

**PAPER:**

- Sketch Book 9 x 12
- Tracing Paper

**PALETTE:**

- Palette with a large mixing well and sections for tube paint
- Jean prefers a tin or white porcelain palette

**BRUSHES:**

- Watercolor rounds #00, #1, #3, #5
- Watercolor Riggers - #1

**OTHER MATERIALS:**

- Masonite board
- White artist tape
- Pencil 2b
- Erasers: kneaded
- Paper towels or tissues
- Water container

## WATER COLORS & GOUACHE:

*Gouache and watercolor are intermixable. You may mix translucent watercolor with white gouache to achieve a more opaque pigment.*

### Watercolors:

- Cad yellow light
- Cad yellow med
- Raw Sienna
- Cadmium red
- Permanent Rose
- Alizarin Crimson
- Burnt Sienna
- Ultramarine Blue
- Cobalt Blue
- Cerulean Blue
- Viridian Green
- Burnt Umber

### Gouache:

- White Gouache
- Cadmium Lemon
- Cadmium Yellow
- Raw Sienna
- Cadmium Red
- Permanent Rose
- Perm Alizarin Crimson
- Cobalt Blue
- Ultramarine Blue
- Cerulean Blue
- Viridian
- Burnt Umber
- Burnt Sienna