

Jean Brinton Jaecks  
(410) 923-3849  
[jeanbrintonjaecks@gmail.com](mailto:jeanbrintonjaecks@gmail.com)

### **U.S. Botanic Garden**

Watercolor and Gouache on Vellum with Gold Leaf

*This is a suggested supply list. Please call or email Jean if you have questions.*

### **Provided by the Instructor**

Vellum: 6 x 8 botanical finish vellum with small pieces to test color  
(provided by the instructor)

24K Gold Leaf

Gold Leaf Size

Burnishers

Materials for gilding and burnishing

Images of butterflies

Shells, pods, insects

### **Provided by the Student**

PAPER:

Watercolor sketch Book

Tracing Paper

PALETTE:

Palette with a large mixing well and sections for tube paint  
(Jean prefers a tin or white porcelain palette)

BRUSHES:

Watercolor rounds #00, #1, #3, #5, 8

Watercolor Riggers - #2

OTHER MATERIALS:

Masonite board

White artist tape

Pencil 2b, 6h

Erasers: kneaded

Paper towels or tissues

Water container

## WATER COLORS & GOUACHE

Gouache and watercolor are intermixable. You may mix translucent watercolor with white gouache to achieve a more opaque pigment if you do not want to purchase a set of gouache.

### Watercolors

Cad yellow light

Cad yellow med

Aureolin

Quinacridone Gold

Raw Sienna

Cadmium red

Permanent Rose

Alizarin Crimson

Permanent Magenta

Burnt Sienna

Ultramarine Blue

Cobalt Blue

Cerulean Blue

Viridian Green

Burnt Umber

### Gouache

White Gouache

Cadmium Lemon

Cadmium Yellow

Raw Sienna

Winsor Red

Perm Alizarin Crimson

Cobalt Blue

Winsor Blue

Cerulean Blue

Viridian

Burnt Umber

Burnt Sienna