

USBG Medieval Illumination Workshop
October 21 & 22, 2017

Student Materials List:

Watercolor sketch book (preferred size for compositional sketches)
Tracing Paper
Masonite board or gator board 11 x 14
Straight edge
White artist tape
2b pencil
Kneaded eraser
Paper towels or tissues
Water container
Tote bag for materials

Watercolor brushes and Palette

Rounds #00, 1, 3, 5
Watercolor Rigger #2
Watercolor palette

WATER COLORS

Your preferred Watercolor paints and brushes or:

Cad yellow light
Cad yellow med
Aureolin (optional)
New Gamboge (optional)
Raw Sienna
Cadmium red
Permanent Rose
Alizarin Crimson
Permanent Magenta (Optional)
Burnt Sienna
Ultramarine Blue
Cobalt Blue
Cerulean Blue
Viridian Green
Burnt Umber
White gouache

Materials Provided by the Instructor:

Vellum 6 x 8 (Botanical finish)

Small pieces of vellum for experimentation of color and line

23k gold leaf

Gold paint

Size for raised gilding

Gilder's Cushion

Dog tooth Burnisher

Pens

Toothpicks

Cotton balls

Straws

x-acto knife

Eye Dropper

Examples of medieval manuscript illuminations

Shells, seeds, pods, fruits and insects

Please email Jean Brinton Jaecks with any questions:

jeanbrintonjaecks@gmail.com