

Digital Photography as Art Workshop with Allen Rokach

Recommended Equipment:

Participants will need the following equipment (nothing is mandatory):

- * A Digital camera (a compact, a "point and shoot" or DSLR)
- * If possible bring a back-up camera
- * lenses that cover the range from 18-200mm;
- * If participant has a macro lens bring it
- * if you don't have a macro lens, and what to shoot close-ups bring extension tubes or screw-on close-up lenses that can be attached onto the front of your lens (if you have any questions, please call me at 646 519 1751).
- * if you are planning to experiment with a off camera flash bring it. You may need a remote flash cord.
- * tripod
- * polarizing filter
- * extra batteries for camera & flash
- * cleaning cloth
- * 2 memory cards CF or SD card large enough and fast enough to allow hours of uninterrupted JPEG shooting
- * **If you own a laptop bring it!**
- * **USB flash drive (memory stick) that will be used to download and transfer images**
- * manuals for your camera, flash, etc
- * a large plastic bag or rain cover to shield the camera in case of rain
- * a small towel for drying the camera & cleaning sweaty hands
- * rain pants, the ground may be wet in the morning or it just may rain; water proof shoes, boots, etc.
- * knee pads
- * hat and sunblock.

Be prepared for the weather, in case of rain consider plastic bags and rubber bands to cover your equipment—hotel shower caps are perfect for this!—rain poncho; rain pants and other waterproof items to protect you and your gear.

A small towel for drying the camera (in case it rains)