



## Summer American Roots Music Concert Series



### *2019 BACK BY POPULAR DEMAND!*

Come celebrate American roots music - Americana and folk, country, blues, and even zydeco -- with the return of our popular summer concert series in 2019. Seating is limited and available on a first come, first served basis or bring your own blanket or chair.

Explore the 2019 American Roots Music concert lineup below. In December, visit for our holiday concert series.

### **2019 concerts in this series:**



### **June 13 - Kitti Gartner, progressive bluegrass**

Kitti Gartner is a rockabilly/roots band out of Washington, D.C. Their influences range from classic Sun Records in Memphis to music recorded at the Queen Mary in Nashville in the 1950s and '60s. Together since 2013, they have been welcomed by audiences and venues across the mid-Atlantic and Europe.

5:00 - 7:00 pm | National Garden Amphitheater (Rain Location: Conservatory Garden Court)

[Learn more >>](#)



### June 27 - Justin Trawick and the Common Good, Americana

Justin Trawick and The Common Good are a touring Americana group consisting of four friends who have been performing on stage together since 2010. With a winning songwriter Justin Trawick, the band has opened for such artists as Bob Schneider, Sara Bareilles, Hot Buttered Rum, Blues Traveler, Sheryl Crow, Suzanne Vega, KC and the Sunshine Band, and even the Ying Yang Twins. Consisting of acoustic guitar, upright bass, mandolin, and fiddle, Justin and the Common Good are often compared to David Gray, Tallest Man On Earth, G. Love and Special Sauce, and Old Crow Medicine Show. With five albums to their name, the band are seasoned professionals when it comes to putting on amazing foot stomping performances.

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### July 11 - Fireside Collective, folk/bluegrass/American roots

Asheville, N.C. based newgrass band Fireside Collective is a group of folk music enthusiasts who blend elements of traditional bluegrass and American roots music with modern acoustic arrangements. With an energetic live show, the band presents finely crafted original music infused with impeccable solos and tight harmonies. With listeners with songs centered on change, relationships, and being on the road, they transition smoothly between danceable bluegrass numbers and more progressive acoustic ensemble.

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### July 25 - King Teddy, swing

Swing for the modern age! King Teddy is a proud part of the Washington, D.C.-area swing scene. They can be seen and heard at summer concert celebrations, and some of the best swing dances in the country. A few hours with them is a few hours with the music made famous by Nat King Cole, Duke Ellington, Louis Armstrong, Billie Holiday, Ella Fitzgerald, Frank Sinatra, and even the Beatles. Every song (including award-winning King Teddy original tunes) is carefully selected for its danceability. Please note: Limited seating is available on a first-come, first-served basis or bring your own blanket or chair.

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### August 8 - David Bach, jazz

A winner of the 2016 Maryland Music Awards "Best Jazz Artist," David Bach's recording Otherworld reached #28 in the CMJ National Jazz Chart and Earshot National Jazz Chart. A testament to his popularity as a recording artist, Bach's discography extends back 15 years, starting with Window (which received major airplay at notable smooth jazz stations in D.C. and New York City) and including the world music driven 5 Thousand Words, A Debut concert album Live at Baker Park. The recipient of two gold records and the winner of the Maryland State Art Performance Award, Bach's band was featured on the Jazz Discovery Showcase on BET.

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[Learn more >>](#)



### August 22 - Michelle Hannan & One Blue Night, country

Michelle Hannan & One Blue Night, based out of Frederick, Md., is one of Maryland's top up-and-coming independent country bands. The band features the vocals and songwriting of Michelle Hannan, along with her husband: singer, songwriter, and bassist Jason Hannan. They are supported by the renowned veteran musicians Howard Parker (pedal steel), Brent Progecenc (lead guitar), and Todd Campbell (drums). *Please note:* Limited seating, first-served basis or bring your own blanket or chair.

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### September 12 - Cross Kentucky, roots rock/Americana

Between pedal steelist Bobby Birdsong's swelling lines, lead singer Ken Wenzel's saxophone solos, and guitarist Mark Williams' carving leads, Cross Kentucky plays at venues throughout the DMV, from top local clubs, to concerts at the National Garden Amphitheater in Washington, D.C., to outdoor festivals like the Tarara Vineyards Summer Concert Series, and special events such as the World Police and Fire Department's 100th Anniversary. They play well-received songs from their album ...Beneath Potomac Skies or fun covers of classic roots-rock tunes by artists well known and loved, they put

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### September 26 - Matt Kelley's Swangbang, blues, swing, country

Swing + Twang = Swangbang. "...a stunning young guitarist-singer..." -Washington Post. Swangbang is a D.C.- based quartet lead by Matt Kelley, Ian Walters, Scott Rabino, and Andreas Holmstrom. Matt was recognized at the 2010 International Blues Competition in Memphis, TN, one of hundreds of competitors, winning the Albert King Award. Joined by Ian Walters, Swangbang represents a new generation's passion for the '40s and '50s.

5:00 - 7:00 pm | National Garden Amphitheater (Rain Location: Conservatory Garden Court)

[More information coming soon >>](#)

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