

Allen's Recommended Equipment for USBG Workshop: Digital Photography as Art

Participants will need the following equipment (nothing is mandatory):

- * A Digital camera (a compact, a "point and shoot" or DSLR)
- * If possible bring a back-up camera

- * whatever lenses that you have
- * If participant has a macro lens bring it

- * if you don't have a macro lens, and want to shoot close-ups - bring extension tubes or screw-on close-up lenses that can be attached on to the front of your lens. If you have any questions concerning extension tubes or close-up lenses please call me at (646) 519 1751.

- * If you want to learn how to use a flash unit - make sure you bring one that can be fired off the camera. (If your flash unit can be fired wirelessly that good. If not, you may need a flash cord that one end attaches to your camera's hot shoe while the other end is attached to your flash unit.

- * tripod
- * polarizing filter (not essential)

- * extra batteries for camera & flash

- * cleaning cloth
- * 2 memory cards CF or SD card large enough and fast enough to allow hours of uninterrupted JPEG shooting * **If you own a laptop bring it!**
- * **USB flash drive (memory stick) that will be used to download and transfer images**
- * manuals for your camera, flash, etc

If you want to photograph in the USBG's beautiful outdoor

gardens the following can be useful:

- * a large plastic bag or rain cover to shield the camera in case of rain
- * a small towel for drying the camera & cleaning sweaty hands
- * rain pants, the ground may be wet in the morning or it just may rain; water proof shoes, etc.
- * knee pads
- * hat and sunblock.

Be prepared for the weather, in case of rain consider plastic bags and rubber bands to cover your equipment—hotel shower caps are perfect for this!—rain poncho; rain pants and other waterproof items to protect you and your gear. A small towel for drying the camera (in case it rains)