



Painting Spring Bulbs in Gouache on Tinted Paper Art Workshop

Event Date:

Sat, Jan 26, 2013

Jean Brinton Jaecks, Artist

The U.S. Botanic Garden's exquisite collection of spring bulbs will be the subject of this watercolor and gouache workshop. Artists will explore painting on tinted watercolor paper, a technique made famous by English watercolorists. We will begin working in delicate washes of transparent watercolor. The painting will be developed using gouache for fine details scumbling and opaque washes in rendering the pearl like quality of spring bulbs and delicate blossoms. Gouache is a more saturated opaque paint utilized by artists since ancient Egypt. Slides and botanical illustrations will enhance the learning experience. All levels of students are welcome and individual attention will be given. **Please note:** Materials list can be found [here](#). Please bring a lunch.

Code: WA011213

Date: Saturdays and Sundays, January 26-27 and February 2-3

Time: 9 a.m. to 4:30 p.m.

Location: Conservatory Classroom

Friends: \$350

Non-Members: \$375

Pre-registration required

